The English Springer by Arthur Croxton-Smith

From the book The Power of the Dog (1910)

THE ENGLISH SPRINGER

"0, how full of briers is this working-day world!" Shakespeare—As You Like It.

"The chief requisite in all kinds of spaniels is, that they be good finders, and have noses so true that they will never overrun a scent. . . . They should be high-mettled, as regardless of the severest weather as of the most punishing cover, and ever ready to spring into the closest thicket the moment a pointed finger gives the command."

General Hutchinson

The transition from the toy varieties to a spaniel is somewhat violent. The one is intended to please the eye, to gratify the æsthetic sense, and charm by his manners in the house; the other is designed primarily, by serving the sportsman in the held, to accomplish useful duties, but at the same time his docility of disposition, sagacity of expression and beauty of coat make him also a welcome companion when the day's labours are ended. In estimating the worth of a gundog I should lay much stress upon his fitness for associating with mankind, for there is no doubt that if we win the confidence and friendship of our four-footed servitors the pleasure in their possession is much increased, and we have them under far better command when at work. Of all the foolish things written the hackneyed couplet so much quoted has precedence:

"A woman, a spaniel, and a walnut tree,

The more you beat them, the better they be."

The ladies are quite capable of looking after themselves, and need no champion. I daresay a walnut tree may be all the better for a good "splashing," as we used to say in the Midlands, but I am certain the less a whip is used on a dog of any sort the more likely are we to be successful in our efforts to exact prompt and ready obedience to our commands. The man who uses physical correction too freely is in want of a practical application of the monition contained in the Book of Proverbs: "A rod for the back of fools."

Of the many handsome sub-varieties of spaniels with which we are familiar to-day the English Springer, perhaps, enjoys the least popularity, although his merits as a worker entitle him to a high place in our regard. As a show dog he has never assumed much prominence, but at held trials and on private shootings he is constantly demonstrating his utility. No other spaniel has been bred less for "points" or more consistently for work. Less excitable than the volatile Cocker, his longer legs and sturdier frame adapt him to purposes which the smaller is unable to perform. On the other hand, unless well broken, he, by ranging too far afield, may put up the game out of gunshot. It therefore follows that in his early days he must be made absolutely steady. Whether he becomes so or not is not so much attributable to the inherent wickedness of the dog as to the lack of patience in his breaker. One is almost inclined to say that the good breaker is born not made. At any rate, supposing you have the leisure, this is a task better undertaken by yourself than entrusted to a gamekeeper, who may have neither the time nor disposition to act as a wise schoolmaster.

A Springer is large enough to retrieve both far and feather, but whether or no he should be encouraged to do this depends upon circumstances. General Hutchinson says: "When a regular retriever can be constantly employed with spaniels, of course it will be unnecessary to make any of them fetch game

(certainly never to lift anything which falls out of bounds), though all the team should be taught to 'seek dead.' This is the plan pursued by the Duke of Newcastle's keepers, and obviously it is the soundest and easiest practice, for it must be always more or less difficult to make a spaniel keep within his usual hunting limits, who is occasionally encouraged to pursue wounded game, at his best pace, to a considerable distance."



"Tissington Flush" Owned by Sir Hugo Fitzherbert, Bart and Painted by Maud Earl

The word Springer is applied to all medium-legged spaniels, as apart from the short-legged ones, that are neither Clumbers nor Sussex. It is of good old English derivation, denoting the object for which the dog was employed—to spring birds to the net or gun. The form of the dog has not undergone any marked change since a Dictionary of Sport, published shortly before Queen Victoria came to the throne, spoke of him as differing but little from the Setter, except in size, being nearly two-fifths less in height and strength. He is of symmetrical formation, varying a good deal in size from thirty pounds to sixty pounds, with unbounded energy. He may be a self-coloured

liver, black, or yellow, or pied or mottled with white, tan, or both. Miss Earl's picture brings out beautifully the correct shape of his body, and the handsome intelligent-looking head. Older pictures suggest that a hundred years ago or less the skull was broader between the ears, and the head shorter, but the refining process has not been carried far enough to jeopardise the brain power. In many breeds I have noticed that a broad skull indicates self-will and stubbornness, and therefore it seems to me that the slight change is all for the better.

The other variety of Springer indigenous to Wales is quite distinct from our own. He is smaller in size, and in colour he is red or orange and white, preference being given to the former.

From the same book: click here to read about the English
Pointer.

PS. Don't forget to take a look at the <u>Gundog Research</u> <u>Project!</u>

On steadiness (... and obedience!)

As soon as Briony became steady to flush I, full of pride, posted some videos on Facebook. The road that brought us to steadiness was a long one, I was extremely happy to have reached what, months early, seemed to be unattainable. Briony was originally purchased to be my personal shooting dog and indeed she became a good one. She knew how to locate birds, point, be steady on point and retrieve the killed ones but, like all the Italian shooters, I did not even think to make her steady to wing and shot. I simply did not care and she

spent years "chasing" after the bird was produced, until I realized she was good enough to run in field trials.

The videos uploaded slowly but, minutes after they became visible to the public, I began receiving several private messages. Those messages, in the weeks and months ahead, became questions asked face to face. People wanted to know if I used an e-collar, or if I shoot her in the butt, a very popular method suggested by many (in)famous trainers. My answer was that steadiness derived from obedience, an answer puzzled most of the listeners. They could not believe that the tools I used were a lead, a check cord and a whistle, and the few humans who did believe me asked me to make miracles: a woman sort of wanted me to make is HPR steady overnight using the



I do not have superpowers, but maybe my mentor does, as a matter of fact he is widely known as the "Shaman", or as "White Feather". White Feather (from here on WF) has been knowing me for a very long time: I was one of his students at

the three months class (!!!) to became a certificate stalker (deer, roe buck, fallow deer, boar...) and he taught me during the course I attended to become a certified biometric data collector (we measure and establish the age of stalked and hunted game). He saw me and interacted with me several times during trials, gatherings, conferences and so... yet, before accepting to "train" me, he wanted to meet me again and look at me under a different light. Our first formal meeting happened over a cup of espresso, we were seated at table by the street, Briony was on lead and a cat passed by: I prevented any possible reactions and he appreciated that, a training session was scheduled for the following day.

I have to admit I was a little worried, the man was Elena Villa's (that woman won all she could win with GSPs, in Italy and abroad) mentor, he was a well known retired gamekeeper and he had owned, trained, judged and handled hundreds of dogs and shoot over them, in Italy, Germany, Austria and several Eastern European countries. But, most of all, he, himself, probably had the most amazing mentor Italy gave birth to. Born at the end of 1800, Giacomo Griziotti (in my city there are a street and a college dorm in his name) is still deemed to be one of the best judges, handlers, trainers and writers involved with pointing breeds. His first and only book, despite being expensive and hard to find, is still regarded as the Bible, no wonder I was both excited and worried! WF wanted to test me and Briony, if we had passed the test he would have trained us for free, but we had to be perceived to be a good cause.



After another espresso (we both like coffee), we moved to the training ground and I had my first shocking lesson on the meaning of "obedience". I opened the car and Briony's cage to let her out. WF quickly made us clear that she could not leave the cage, nor the car without his permission. During the following months, his permission became "my permission"; she had to learn to sit and stay if I had to cross a ditch and then come later, if and when called. While all my friends were enjoying their shooting season, me and Briony were practicing sit/stay/come/drop to whistle daily, whatever the weather and the place. We trained in the countryside, in the city, in the shops, with or without stimuli. It was hard and even depressing: I spent months studying fish inspection for my veterinary degree and practicing sit/stay/drop!



But then it came the day. Not only Briony was dropping to whistle, she was also steady to game and she had become an obedient and reliable dog (and I passed my fish inspection exam as well). Trials came next and all the hard and boring work brought to fruition, but this is another story. At the moment I am still incredulous and proud to be part to such a long standing gundog training tradition.