

Miracles happen at Sandrigham: Norfolk Trials

Almost three months later, I am finally here to write down what happened. On Sept 7th 2017, in fact, Briony won Novice Stake on Partridge at Sandrigham, organized by the Pointer Club of UK. Some might argue that, well, it's "just" a Novice Stake, but for me it is a great achievement. Briony is not my first English Setter, I got the first one, "Socks" (Slai di Riccagioia), in 1999, but he was a rescue and he came to me after having be discarded by a "pro" trainer and with a bag full of behavioural problems. In his own way, he was a smart dog, we managed to go hunting alone together (he did not want men with shotguns around him), but there was no way I could rehab completely and train him for trials. I had not enough skills, nor experience, and he would not have dealt well with formal training sessions. He, however, opened me new doors as we started training for rough shooting and I got a firearms and hunting license. I met people, got new friends and spent many years rough shooting over English Setters and other pointing breeds up and down the hills of the Northern Apennines. I, somehow, had the chance to watch- and shoot over- hundreds of dogs during those years, and it was an incredible experience. I also began attending trials and to work for canine and shooting magazines which lead me to meet breeders, judges and handlers...



Socks (Slai di Riccagioia)
my first ES

After his death, when I started looking for another setter, I had very clear ideas about what I wanted in my next dog, but not so clear ideas about where to find her! It took months, but I finally located my litter and my puppy, on a farm on the Swiss Alps, not too far from Sankt Moritz (posh dog!). I knew what I needed to know about Briony's dad, but mum was quite a surprise: she was beautiful, gentle and smart. She came with us heeling off lead to the small village's café and then sat quietly under the table. I loved that, as well the whole bloodline registered in the pedigree and the parents' health clearances. When I brought Briony home, people thought she was cute, but too expensive, and that I was going to "ruin" her, training her in my own way and socializing her too much. I just thought she was a terrible pup who did not like me at all. It took quite a while to become friends, probably she was just testing me to be sure she was in good hands!



Ansa del Simano, Briony's

mum



First day of 2017 hunting season

She was naughty, but smart, and she quickly developed in a good hunting companion. Sometimes she had a mind of her own and sometimes she was not the easiest dog to handle, but she surely did not lack of determination and bird sense. She was, and she still is, strong willed and sensitive at the same time. Thanks to friends, we had access to some private estates where she could meet much more birds that she could have met on more affordable – by me – public grounds. Other people introduced her to woodcock and, I still remember the day, with my surprise, she pointed her first snipe. During these hunting seasons, she learnt to work with other dogs and we worked a lot on backing and on remaining steady on point. I must admit I had good teachers, and that skilled hunters helped us to locate birds, but steadiness to wing was not required. Hunters here want the dogs to be steady on point, but after the bird flies, all they wish is to hit it, none cares anymore about the dog.

In the meantime, as she also grew prettier, I entered her at a dog show that took place nearby and, to my surprise, she was awarded a RCAC (RCC), so I decided to continue on this road. Briony, however, had other plans and after a stressful indoor show, she decided she wanted to end her career as a show dog. She had already a CAC in her pockets and I did not want her journey to end. I am not a show person, and I consider dog

shows boring, but I wanted to prove that a good looking working dog, from working (mountain hunting and mountain trials) bloodlines, could make it. So, we went together to take handling lessons with [Richard Hellman](#), a great handler and a great person. Briony seemed to enjoy the lessons and, in August 2015, she became a Show (full) Champion. I also think that having learnt to face the ring she somehow increased her self esteem.



Briony first dog show... RCAC

Field trials were next on my list, but there was a HUGE problem: I did not want to send her away for training, nor to hire a professional trainer as people normally do here. I wanted to train and handle Briony by myself, easier said than done in Italy where field trials are dominated by male professional handlers. But, thanks to an unexpected series of coincidences, in the summer of 2015 I ended up watching the Champion Stake for Pointers and Setters in Northern England and... [I had an awakening!](#) I saw some “ordinary people” handling their dogs to a very high standard and I saw very obedient setters! I was used to see very obedient Drahthaars (GWPs), but the average Italian Setter is usually quite a wild critter! I could not believe setters could be that obedient and, as naïve as it might sound, I was impressed.



Dorback Estate, Scotland,
training with gamekeeper
Brian

Briony herself was pretty wild at the time and her nickname was “Tigress” but, again, unexpectedly, a good mentor came to us. You can read more about Briony’s taming for field trials and about “White Feather” [clicking here](#) but, in a few words, I would describe her [training](#) a demanding task, it was equally rewarding though! It took a while to tame “Tigress”, but as soon as she decided to cooperate, she became impressively reliable and well behaved. This is how we ended up on the moor in the summer of 2016, and this is how my passion for British trials developed even further ([you can read more here](#)). [Our first experience with grouse](#) was not that bad: she always behaved and she kept improving but paid her inexperience with grouse during the English Trials and she paid my inexperience with trials in during the [Scottish – and the English- trials](#). She still needed some fine tunings but, overall, I could not complain. At the end of the circuit, I went home with no awards but determined to save money and to go back in 2017.



Haughton Hall, roading a hare :-)

But, when the time to go again on the moors was close to come, I had to withdraw all my entries as Briony anticipated her season. I wasn't happy, I was quite disappointed, no... honestly... I was quite upset, but there was not much else I could do. Some friends, however, tried to cheer me up advertising September trials on partridge. It is easier to get a run, they said, the atmosphere is very relaxed, they added and... we are going to run at Sandrigham Estate, on Queen Elizabeth II's grounds, they concluded. I must admit the last thing they mentioned was very tempting: it was thanks to such a good advertisement that I decided to bet on partridge trials in Norfolk. That was a brave bet, I shall admit, as I was perfectly aware they were going to be more difficult than grouse trials. While gathering information, I learn that: 1) during the first round, usually on stubble, dogs were going to be evaluated mainly for pace, style and ground treatment and that 2) "a few" hares were going to be present. Uh, I was forgetting the sugar beet! So well, while I was going to do my best to show up with a well behaved dog, going there to win was not surely written down in my agenda. I just wanted to be there, see people, get to know things better, learn more and feel part of a world I like.

Briony started the circuit well (we went to the 2nd round in 4 trials out of 9) and, even if, we could not find any birds on our paths, she was behaving well and respecting hare nicely (I do not have hare here, just rabbits and cats to train on). I was happy, we were learning more and enjoying the social side of September trials : I do not drink, but I was always at the pub! It was nice to see friends doing well and, especially after IGL Snettisham trials , when no awards were given, I was super happy to see Rhia (Tapper) and Sara (Chichester) receiving the Gun's Choice rosette. Trials proved to be as difficult as I expected: while there were plenty of hare,

feathered wildlife was scarce or, should I say, very smart and very professional at hiding. On Thursday, 7th of September, (Pointer Club trial at Sandrigham) I was number 13 AND the bye dog (quite a scary combination), but she did well in the first round, and well again in the second, so I knew I was going to get “something”, but I did not know what.

When the secretary announced that I had won First Prize, I could not believe it and indeed, the Vaux Silver Tankard, fell from my hands a couple of times! It was like living in a Disney movie and this article should have explained you why. She is the first dog I have ever trained for trials, and I trained her all by myself. Yes, many wonderful people helped me through the journey (in Italy and in the UK, and I am grateful to them all), but I have always been the one in charge. I am just a normal person with limited training opportunities coupled with a high degree of stubbornness and self discipline which surely helped. This is why everything that could sound normal to someone else, is so special to me, and yes, winning an award at Sandrigham confirms that Briony is a posh dog!



Me, Alan Goodship (Queen Elizabeth's dog trainer) and the fallen trophy

Ps. I promise I will also write on other dogs – and not just on mine – as there will be more articles on September trials, (all [partridge trials](#) results can be downloaded here) in the

meantime, if you have a chance, take a look at the [research project](#) I am working on for my Veterinary Medicine dissertation.

Still curious about British trials? Check the section A Month on the Moor or [click here](#).

A Gem from 1956: an Italian at British Trials

As some of you know, I inherited part of Dr. Ridella library and archive. Dr. Ridella was a veterinarian and an important English Setter breeder, his kennel name was Ticinensis. I feel really honoured to have been chosen as a custodian, but I hate to admit... I dusted and cleaned only half of the materials I have been given. Fifty years of canine magazines (1900-1950), however, are now readable and carefully stored. Knowing about this collection, a friend asked me to look for two peculiar articles written respectively in 1938 and in 1954. I could not find them but, while checking out nearby years, I found something absolutely unexpected, beautiful and fascinating. In the 1956 spring issue of the Rassegna Cinofila (the official name of the Italian Kennel Club Bulletin at the time), I found an article by judge Giulio Colombo (1886-1966). The man was a well known breeder (kennel della Baita) and judge for Setters and Pointers, he also imported some dogs from the UK and tried to keep the connection between Italy and Great Britain alive. Among his imports we shall remember **Lingfield Mystic** (who won



the Derby); **Lingfield Ila, Lingfield Puma and B**

I discovered that, in 1956, he was asked to judge a partridge trial in **Sutton Scotney** (Hampshire – UK) and wrote about his experience. I am not going to translate the full article, I am just summarizing the most important points. (Those interested can see large pictures of the article [here](#) and download the [.pdf file](#)– which can be translated with google translator).

He opens his piece mentioning Laverack, Llewellyn and Lady Auckland (with whom he was judging), and then explains how and why Setters and Pointers were created. He underlines that the game (grouse and grey partridges) and the waste, open and rough grounds forged these superlative breeds so that they could better suit the hunter. He tells us things I still see in the UK: Setters and Pointers are not expected to retrieve; Setters and Pointers must be very trainable and biddable, and that down and drop are fundamental teachings. Dogs must honour the bracemate and must quarter properly: Colombo explains the practical reasons behind all these expectations, this part occupies almost half of the article. His words make me miss what I saw, experienced and learnt during my time in the UK. As I often say, my dog would be very different if I had not seen their trials, and I would also be a much different trainer and handler. But I really like what I am now!!!

He then informs the reader about the differences (rules) between Italian and British trials: in Britain there is no “minute” (here all mistakes made during the first minute are forgiven); there is no established running time (here is 15 minutes) and good dogs are asked to run a second (and maybe a third round). He also lists the pros and cons of these choices. [You can read more about the differences between Italian and UK trials in my older articles.](#) It is interesting



that he points out that judges, in the UK, do not comment on the dog's work (on the contrary, they are expected to so here) and that explaining what the dog did, in public... often leads the public to believe they know more than the judges. This proved to be true in my limited experience, watchers (Italian and foreign), despite being several hundred metres away from the dog, see – and foresee – mistakes that handlers and judges, despite being right above the dog

“miss”! I thought, that people in the fifties were more considerate, but, apparently, the art of attributing nonexistent faults to other handlers' dogs has a long standing tradition.

Colombo then describes what he saw during the “Derby”. I do not know if that Derby is like the current Puppy Derby (for dogs under 2 years, running in a brace) as I cannot understand whether the dogs were running alone or in a brace. He says he saw some back castings, some dogs who needed more training and some dogs who sniffed on the ground/detailed around the quarry too much. Rabbits, hare and pheasant further complicated things. First prize went to **Lenwade Wizard**, Pointer dog owned by Mr. Arthur Rank, 15 months old described as stylish, good gallop, good at handling birds; second prize **Lenwade Whisper**, Pointer dog owned by Messrs P. P. Wayre's G. F. Jolly, aged 15 months. In the **Brace Stake** he noticed two Irish Setters

Sulhamstead Bey d'Or and **F. T. Sulhamstead Basil d'Or** who eventually got second prize. As for the **All Aged stake** (which should be like the modern Open Stake), a Weimaraner was supposed to run with setters and pointers but was eventually withdrawn. Colombo was asked by Lady Hove to express his opinion: he seems to have had mixed feelings about what he saw. Let's not forget that he later writes that pointing dogs are no longer common and popular in the UK, that people prefer spaniels and retrievers and Setters and Pointers are decaying. How are things now? Spaniels and retrievers still outnumber pointing dogs and this sounds a bit weird to Italians, being the average Italian hunter/shooter the owner of a pointing dog, most of often of an English Setter. [But... the two realities are very different.](#)

He writes that the "search" in the UK is no longer how it should be, and how it used to be. He states that, previously, the British wanted the dogs to run wider and faster. He says that that was the "ancient" way of interpreting the Grande Cerca. Whereas I read both Laverack and Arkwright, I do not recall anything like that and I am not familiar with other British authors advocating this working style. Also, I have not witnessed the Setter & Pointer early years, so I cannot say if what Colombo claims is true. I would like to remember, however, that Giulio Colombo, besides breeding and judging, in 1950 published the book "**Trialer! An Essay on Gundogs**" on Setters and Pointers. The book became a bestseller, it is still a bestseller indeed, and deeply influenced Italian breeders, judges and fanciers. Giulio Colombo ideal dog was a fast and furious super dog made of speed, deep castings and excellent nose. He called him "*the pure*", "*the fool*", then described him with these words: "**The**



Trialer is the producer, the Masterpiece, the famous Artist's painting, the fifty carats diamond, the pure gold". He is New Year's Day, not the remaining 364 days."

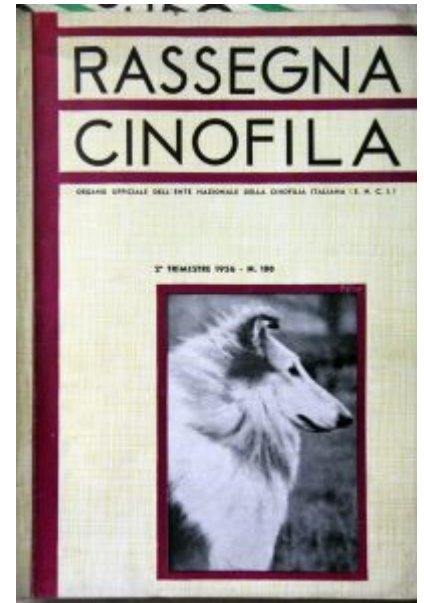
So, I really wonder whether any British authors had ever outlined such a dog, or whether Colombo just believed an hypothetical British author did or, again, whether he misunderstood some writings (he did not read English, as far as I know). So, basically, I think he was [expecting something different](#) and he did not entirely like what he saw. He complains about "interrupted" runs, short castings, slow runs, small parcels of ground to be explored, searches that gets "limited" by the judges and dogs forced to back on command. He writes that a British sportman defined some of the runs "*Springer Spaniel work*". Some of these things still happens and might be even more noticeable if you come from Italy, where dogs are asked to run as much, as fast and as wide as they can (the pure, the fool...) and dogs usually back naturally but, our trials have other faults and he admits that, maybe, a British judge attending one of our trials, on a particular unlucky day, would not be impressed by what we show him. Giulio Colombo, however, was skilled enough to see recognize good things at British trials, he admits, for instance, having seen some dogs he really liked. Yes, he says some dogs were "low quality", but equally admits others were outstanding. I share his opinion: some British dogs lack of class, style and pace to compete successfully here but others... are absolutely not inferior to some Made in Italy dogs. I really, really liked some dogs I saw in Britain, and I am sure they would make our judges smile. Colombo mentions **Seguntium Niblick**, Pointer owned Mr. J. Alun Roberts who got first prize in All Aged Stake; **Scotney Gary**, Pointer owned by Mr. Arthur Rank, second prize; **Scotney Solitaire**, Pointer



owned by Mr. Arthur Rank, third prize; **Sulhamstead Basil d'Or** Irish Setter, fourth prize; **Ch. Downsmans Bracken**, English Setter, fifth prize; **Sulhamstead Nina d'Or**, Irish Setter owned by Mrs. Nagle e Miss M. Clarcks and **Flashaway Eve**, English Setter owned by Col. A. S. Dalding. I think he really liked the Flashaway Eve as he describes him as very avid, stylish and very a typical low set gallop, he thinks he has all the features a dog needs to become a FT. Ch. He concludes with a note on **Dero 4° del Trasimeno** who was exported to the UK and is ones of the ancestors of **Scotney Gary** (and of some American dogs) and **Blakfield Gide** stepsister of the Italian **Fast** and **Galf di S. Patrick**. Author tanks those who made his experience possible: **Mr. and Mrs Bank, Lady Auckland, Mr. Buckley, Mr. Binney, Mr. and Mrs. Mac Donald Daly, Mr. and Mrs. William Wiley, Mr. Lovel Clifford**

So which are the key points for contemporary readers? Giulio Colombo outlines the Setter and Pointer history and explains why these dogs should work in a given manner. It is a matter of grounds and of birds: before trials ever existed, these dogs were hunting dogs and had to work all day long for the hunter who wanted to go home with a bag filled with birds. Setters and Pointers were tested in difficult and real hunting situations and it soon became clear which behaviours and attitudes were useful and which were not. The most sought after traits and behaviours were later coded and field trials were born, not viceversa. Dogs used to be tested during real shooting days and then, the best of them, were trialed. Things were like this during the early Pointer and Setter days and, in my opinion, they should not have changed. Nowadays, there are, at least in Italy, FT.Ch. who have never been shot over and, most of all, are trained, handled or owned by people who had never hunted, and never hunted on grounds and birds suitable for these breeds. People therefore do not understand some of field trial rules, nor how the dogs should behave but they consider themselves "experts". Colombo mentions steadiness to flush and the commands **down** and **drop**, some of

the most misunderstood things in my country. People think (and probably thought, already in 1956), that these commands are taught “just to show off”. On the contrary they can make shooting safer (a steady dog is not likely to be shot) and the drop and the down are extremely useful on open grounds. I am not sure whether Colombo attended grouse trials and, if so, how abundant grouse were but I took me only a couple of minutes to realize the importance of these teachings on a grouse moor. He then remembers why Setters and Pointers are supposed to work in a brace and to quarter in “good” wind while crossing their paths. Dogs should work in a brace to better explore the waste ground and, in doing so, they should work together, in harmony, like a team. Teamwork is very important, yet a dog must work independently from his brace mate and, at the same time, support his job and honour his points, these things shall be written in the genes. Dogs shall also be easy to handle so that they could be handled silently (not to disturb the quarry too much) and always be willing to cooperate with the handler. I don't think I ever read these last two recommendations on any modern books on Setters and Pointers, have these traits lost importance?



I think you can now understand why I find Giulio Colombo's report on Sutton Scotney intriguing and fascinating, but there is more, something personal: like the author, I had the privilege to watch and to take part in British trials, [they mean a lot to me](#), I came back as a different “dog person” and they made me have a “different dog”.

[You can read more on British trials here.](#)